From Kazinczy to Térey

The first day of the PécsLIT literary festival, 12th September, was closed by an event organized by the Department of Classical and Comparative Literature of the Faculty of Humanities and Social Sciences. Orsolya Tóth talked to Dániel Szabolcs Radnai about the volume of studies she edited, The Age of Language Renewal, followed by Eszter Pálfy asking Radnai and P. Zsófia Rétfalvi about the publication they edited together, entitled Career Start, Career Path, Literary History, which collected the papers of the conference organized on the topic.

"I think it is necessary to rethink the history of literature along the lines of nodes," said Orsolya Tóth, adding that the aim of the book, entitled The Age of Language Renewal, is to serve as a book of knowledge for those interested. The book was published in the Árkádia Kiskönyvtár series of the Kronosz Publishing House in Pécs, and the studies in the volume, with the exception of one, have been published for almost 10 years on the Árkádia professional methodology portal. The lay public usually has a simplified picture of language renewal in public education, and Orsolya Tóth's volume shades this one-dimensional picture.

The second talk was about the launch of the publication Career Start, Career Path, Literary History. The essays in the volume range from Kazinczy to Térey. We learnt that the concept of career beginnings became dominant with the emergence of modernity, and that this led to an examination of authors' life paths and, within them, of career beginnings concepts. In particular, it can serve to illuminate the rules of contemporary literature. We also heard about some professional curiosities, such as the one-volume career of Imre Madách. The volume contains a summary of the papers presented at a conference, and it was also revealed that the Department of Classical and Comparative Literature of the Faculty of Humanities and Social Sciences is preparing another conference, hopefully with a personal presence.