Pécs as the Garden of Heaven

On Tuesday 13th September, the second day of Pécs Lit, Orsolya Péntek's book In the Sign of Venus was presented at the House of Arts and Literature. The author was interviewed by Anita Simonfalvi, staff member of the Csorba Győző Library.

Apart from her grandmother in Pécs and her father, who became a translator, there is no official fact that links Orsolya Péntek to our city, yet she has incredibly strong ties to the Baranya county seat. This can be said of her earlier works, but her new fourth novel is a volume in which the main character is essentially Pécs. She presents the history of the city through family stories.
It soon became clear from the conversation that Orsolya Péntek, a historian by training, had thoroughly researched the history of Pécs, and during the three-year creative process she not only paid attention to historical accuracy, but also to re-reading the prose that was fashionable at the time, in order to provide a more authentic background. Orsolya Péntek explained that there were surprisingly few historical sources for certain periods, and that she tried to be careful with those periods that had a living link with the present.