Light carpet with paper texture

The title of the joint light carpet by Henrietta Kiss and Kamilla Szathmáry, students of the graphic design department of Faculty of Music and Visual Arts of the UP, was given to the light carpet, which was on display at the Light Festival in Janus Pannonius Street.

What was the idea that inspired you?

Henrietta Kiss: The premise was, of course, to reflect in some way on Vasarely's work. With Kamilla Szatármáry, we went to the Vasarely Museum in Pécs to look for inspiration. In the museum I saw compositions he had made from paper, which gave me the idea. The garden became the title of my work and the idea was based on the idea of living on, re-caring, rebirth.

Is it unusual to work on such a scale?

Indeed it is, but we had a lot of help with the design, many of us had already made a projection onto the street in previous years. The distortion was risky, you could really see it live if something slipped, but that was more my concern, the others didn't notice, they were just having fun.