21st century narratives

A book of essays was published on the philosophy of art and economics, 21st Century Narratives. Studies at the Intersection of Philosophy, Art and Economy, edited by Gábor Szécsi, János Boros and Zsolt Nemeskéri, professors of the Faculty of Cultural Sciences, Education and Regional Development of the University of Pécs. The volume was published by Belvedere Meridionale Publishers, specializing in history and social sciences.

The essays in this volume are the result of attempts to open up scientific frontiers which, through the complexity of the interpretations and models offered by the authors, can contribute to the strengthening of the cultural, social and economic embeddedness of research in the humanities and social sciences. Their aim is to provide a a renewed vision of science to shed light on the disciplinary intersections that offer thought-provoking and usable narratives for a new approach to the relationship between art, understanding and tradition, and the relationship between value and responsibility.

The publication of the volume, which includes articles by the professors of the Philosophy Doctoral School of the University of Pécs (Gábor Szécsi, János Boros, Zsolt Nemeskéri) and doctoral students (Gergely Bogányi, Zsolt Garai, Balázs Szabó, Tamás Szilágyi), was supported by the Ministry of Innovation and Technology and the National Research, Development and Innovation Fund within the framework of the Cooperative Doctoral Program.