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"All my novels have a pop culture influence..."

At the beginning of autumn, his novel Fieldwork was presented at the Margó Literary Festival, the final volume of his trilogy (Space Sensitive Souls, Not Just an Adventure, Fieldwork) published by Magvető. In November he was awarded the Szépírók Prize in the category of essay prose. Yet he spends most of her weekdays as an associate professor in the Department of Communication and Media Studies at the Faculty of Humanities and Social Sciences of the UP on the campus in the Zsolnay district. I spoke to József Havasréti.

I believe you graduated from the university here.

Yes, at the then Janus Pannonius University of Sciences and Arts, and within the liberal arts program, which was a very good period. In 1983 the university liberal arts education was restarted in Pécs, but in the framework of teacher training. In 1984 I was admitted to the second year of the second year, the 'university experiment' started a year ago. There were two decisive courses. One was Literature and Art, which was actually a Literature and Aesthetics degree course, but for some official idea it had to be called Art. The other was Literature and Linguistics, which was actually a single subject in Hungarian, with a linguistics component. I did the latter, we studied a lot of linguistics, which I really liked. There were very good teachers in Pécs at that time, who influenced our thinking. Iván Horváth, László Kisbali, György Geréby, György Tatár, György Szépe, Özséb Horányi, Sándor János Petőfi in linguistics. I mention people whose classes I attended. I learnt a lot from the excellent cultural anthropologist Péter Niedermüller, who is now better known as a politician. Later on, there were also excellent teachers (for example Katalin Vidrányi, C. György Kálmán, Gyula Rugási), but I had finished by then.

We had very modern education, and there was also a fresh, vibrant university community with lots of activities and parties, a lively social life, film clubs, concerts, etc.   
It was a very exciting university life at the time. I took a lot from there, clearly both in terms of my studies and friendships.