2022.11.10.

True story

Zoltán Vámos graduated in medicine at the University of Pécs, currently works as a paramedic, researches and directs films. The director made a short film about the encounter between a woman with dementia and a doctor, based on a story he encountered at the Clinical Center of the UP when he was 20. Vámos has worked with excellent actors, including Éva Vári and Ákos Orosz, and even the smaller roles have been played by big names such as Franciska Törőcsik, Ferenc Elek and Róbert Koltai.

How many times have you seen his film so far?

I've probably watched it 400 times, because after shooting it's the director's job to put the scenes together into a film.

Did you see anything new at this screening?

I see something new every time, a moment, a look or a smile from my actors that I hadn't noticed before. It's like when you take a picture of your child and you send the smile to someone, the umpteenth one, because a parent always finds something new in their child's face. When I watched Éva Vári, or Franciska Törőcsik, or any of my actors play, I always noticed a deeper air, a subtle smile, an intonation that I hadn't noticed before.

This film takes place almost today. The sets of the story, the costumes, the COVID... but the core of the story is more like a theatrical performance. The camera comes so close, it's so intimate, that it feels like watching an indoor theatre performance. I hasten to add, this is not to the detriment of the film quality.

When the actors start singing in the film, we almost "roll into" the eyes of Aunt Vilma (Éva Vári). When the singing starts, I switched to an objective look for a moment, then back again. This is what I wanted to show, that this is a story that could have happened to anyone, but it happened to someone else. I didn't want to lose the intimacy of the situation between the patient and the doctor, I wanted to show the chamber-milieu where the chemistry of two people works. I sometimes showed it in a broader way so that the audience could feel: that this situation is feasible, that it can exist.