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Making the screams of the body visible

At the beginning of October, we visited the studios of the Painting Department of the Faculty of Music and Visual Arts of the UP in the Zsolnay quarter. Lajos Géczi, a fourth-year student, was waiting for us, and we talked about his painting and his new technique, which he had learned during the summer, in connection with two of his paintings.

What was the subject of your paintings?

How should I start? This is a course from this year. The theme was that doctors were interviewing elderly patients, which we were asked to capture visually.  
  
What was your concept of how you would visualize it?

The style is a bit unique, as I drew on the experience of a previous course we had done. We had a histology course before, where I developed a set of rules for how I would like to visualize such forms. When we were given this assignment, I knew I wanted to go back to these for my sketches. The creation itself began by first applying the shapes to a large surface with acrylic and then, after drying, going into the details with a felt-tip pen. This line work comes back to me in my current creations, and is now the direction I am experimenting with. There are the hertz vibrations, these are sound waves, and if you think about it, there is a kind of vibration in humans - I wanted to express pain with that.

Pain is also a wave, which is obviously invisible. My aim was to make these screams of the body visible.